

EASY DAY

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EXT. URBAN STREET - DAY

A minivan drives down a road in the industrial district.

INT. MINIVAN - DAY

MIA (30s) drives, she wears a plate carrier over her t-shirt.

She shoots a glance to the guy riding shotgun - VINCENT ROCCO. He wears a t-shirt and blue jeans. His plate carrier and carbine in hand give away that he's a Narcotics officer.

He reaches for a brown envelope on the dash. He pulls out a large photograph of a tattooed guy in his mid 20s.

In the back seat rides a third Narco - LIAM OCONNOR, bald with a full beard and also wearing a plate carrier. Liam instantly reacts to the picture.

LIAM
Johnny Thomas.

MIA
Who's this shithead?

LIAM
SPD tried to arrest him, he killed the officer and paralyzed his partner. An informant dropped dime that he's crashing with his sister.

MIA
Who's meeting us there?

VIN
Bravo team.

MIA
What's your plan?

VIN
They'll secure the rear and maintain eyes on the second floor. We'll go in the front.

LIAM
The Feds need to question him, we have to bring him in this time.

VIN
We will. Easy day.

Mia looks at a guy walking the sidewalk going the opposite way. He has a backpack on, he slows to make eye contact.

MIA
It's him!

She slams on the brakes - SCREEETCH! A cloud of burned rubber.

EXT. URBAN STREET - DAY

The minivan J-turns towards the fleeing Johnny.

INT/EXT. MINIVAN - DAY

VIN
Go go go!

They peel off in pursuit.

Vin sees Johnny make a hard cut left.

EXT. MAIN STREET - DAY

Johnny runs on the sidewalk as the minivan closes in on him.
He cuts left - under an overpass.

INT. MINIVAN - DAY

Mia turns off the road onto a driveway following him.
The van stop at a chained barrier and they all jump out.

EXT. INDUSTRIAL DRIVEWAY - DAY

Johnny, barely 20ft in front of them, turns and pulls a submachine gun out of his backpack and unloads!
They hug the vehicle for cover. He dumps his mag and runs.
Vin looks at himself - no hits.

LIAM
Mia!

Vin runs over to Mia to see she has taken a round to her upper arm and is bleeding. She looks up at him.

MIA
Fuck! I'm fine.

LIAM
I'll stay with her. Go!

EXT. INDUSTRIAL COURTYARD - DAY

Vin runs into the opening. Johnny is already on the other side. He has the drop on him and fires.

PING PING! The rounds hit a metal trash bin. Vin takes cover behind it and pokes out and sights through his optic.

Johnny slips behind cover adjacent the building.

Vin sprints towards him across the space, gun at the ready.

Vin rounds the corner to see an open door into the warehouse.

INT. DARK WAREHOUSE - DAY

Amber hues shine through the wall of plastic siding behind Vin as he steps into the warehouse, carbine at the ready.

Rows of old surplus stretch into the darkness. Vin strobes his light in a deceptive lighting tactic as he sweeps.

Johnny hides behind boxes, listening to Vin creeping for him. He turns his gaze towards the far end of the warehouse where visqueen divides a section, lights and other men are there.

INT. LIGHTED ROOM - DAY

Two DRUG GUYS are inspect packs of cocaine on a table in front of them. Also on the table is an AK-47 and a shotgun.

INT. DARK WAREHOUSE - DAY

Johnny springs into action. He shoots at Vin.

BAM - BAM. The shots miss. Vin returns fire as Johnny runs.

The chase is on! They blitz past the rows of boxes.

INT. LIGHTED ROOM - DAY

The two Drug Guys jerk their head to the sounds of the gunfire. They lunge for their guns.

Johnny bursts through the visqueen gesturing behind him.

JOHNNY

Narcs!

Time slows down. Vin charges in and sizes up the situation in a split second. Drug Guy #1 swings his shotgun around.

BAM - BAM - BAM. Vin unloads with precision and focus.

Blood sprays in the air from Drug Guy #1's chest as he topples backwards into a box of binders.

Drug Guy #2 raises his AK and aims at Vin.

Vin drops to the ground in an urban prone position.

BAM - He nails Drug Guy #2 in the groin. Blood gushes from the wound as he goes down.

Drug Guy #2 recoils in pain and lunges to regrab his AK.

BAM - BAM - BAM. Vin takes him out.

Johnny, across the room, scans at eyesight. He can't see Vin.

Vin expertly pushes off the ground back into standing stance.

Johnny sees Vin and raises his weapon.

Vin aggressively moves sideways as he shoots from his carbine. Johnny ducks behind cover.

Vin's carbine is empty, he draws his handgun. So does Johnny. Vin shoots first.

Johnny drops dead.

Liam runs in, sizes up the situation. Vin catches his breath.

LIAM

You questioned him?

VIN

He wasn't much of a talker.

LIAM

Easy day huh?

VIN

Always.

THE END.